

THE CLEVELAND MUSEUM OF ART
QUESTIONNAIRE

October 15, 1957

Dear Miss Eckhardt:

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: Edris Eckhardt

DATE AND PLACE OF BIRTH: Cleveland Ohio Jan. 28 - 1905

ART TRAINING - Schools, Scholarships, etc.: Cleveland Institute of Art
Archenko - New York 1932 1927-32

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

See attached form

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

see attached form

AWARDS:

PRESENT POSITION:

Instructor in Ceramics Cleveland Institute of Art
Instructor in Enamels & Ceramics Cleve College - W.R.U.
Writer for Ceramic Monthly Magazine.

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Ann Leutschler
Assistant in Paintings

THE CLEVELAND MUSEUM OF ART QUESTIONNAIRE

Dear Miss Eckhardt

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: EDRIS ECKHARDT

MEDIA: GLASS-SCULPTURE and PANELS
CERAMIC SCULPTURE
BRONZE SCULPTURE

DATE AND PLACE OF BIRTH: Cleveland Ohio Jan 28.

ART TRAINING - Schools, Scholarships, etc:

Cleve Institute of Art 1927-1931

LOUIS COMFORT TIFFANY Fellow ship 1959-

JOHN SIMON GUGGENHEIM FELLOWSHIP 1956

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

John Simon Guggenheim Fellowship 1959

Glass 59 International Glass exhibit Corning Museum.

Paris World's Fair 1936

most Syracuse National since 1933.

Golden Gate Fair 1939

New York World's Fair 1939-40

most Wichita National since beginning

Brussels World's Fair 1957 & 58(?)

New Delhi World Fair 1959(?)

all may shows since 1933 except one in early 1940 - when in hospital

2000 yrs of Western Religion Art Dallas

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

52 works are owned by 28 museums here

& abroad Cleve Museum Youngstown (Bulter) Massillon Museum Canton Corning Museum of Glass

Queen of England curatorial in Wonderland Set Museum Contemporary Crafts

AWARDS:

55 awards - Regional International National & Local. etc see attached sheet for Partial Run down awards.

2, Guggenheim Fellowship - 1956 - 1959

1, Louis Comfort Tiffany Fellowship

PRESENT POSITION:

* I am not teaching at present time am busy doing commission

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Ann Tzentschler Serrie
Assistant Curator of Paintings

T.S

* I have taught in the past at Western Reserve Univ School of Social Science - Cleve College - John Haydon Cleve Institute of Art (Edith Mary New York Training Center) & at the University of California Berkeley Calif.

EDRIS ECKHARDT
3788 MONTICELLO BOULEVARD
CLEVELAND HEIGHTS 21, OHIO

This is not very
complete. I delayed
sending it because I
didn't have time to
look up the records -

I send 2 of the fellowship
data sheets that may help
& added some things I
remembered in the years
1959 to 64 which I have
left almost unrecorded as
I have been so busy during this
time - Edris

IMPORTANT EXHIBITIONS, 1956-57-58 (GLASS)

84-

- Smithsonian Museum, Washington, D.C. -
International Ceramic Show (by invitation), 1956-57.
- Syracuse Museum of Art -
Western Hemisphere Exhibition, 1956. (Selected for two year traveling show) 6 pieces.
- Miami Lowe Art Gallery, University of Miami, 1957-58 -
6 Annual Miami National chosen for year traveling circuit, 1957-58.
- Logan Utah State University, 1957 -
National Ceramic Annual (by invitation).
- Boston Museum -
American Handicrafts, 1958.
- Wichita Museum, Wichita, Kansas -
National Ceramic Show, 1956-57-58.
- Dallas Museum of Art, Texas, 1958
2000 years of Western Religions Art (14 pieces by invitation).
- Museum of Contemporary Crafts, New York, 1958 -
The Patron Church (1 piece by invitation).
- Museum of Contemporary Crafts, New York, 1958 -
Museum Collections Exhibit (2 pieces by invitation).
- Brussels World's Fair (American Building)
2 Sculptures (by Invitation), 1958.
- Brooklyn, New York, 1958 -
The Grail Show (by invitation).
- Columbus Museum of Art, 1958 -
Ohio Craftsmen (by invitation).
- Syracuse Museum of Art, 1958 -
International Ceramic Show (by invitation) 6 pieces selected for 2 year traveling circuit.
- Asilomar California, 1957 -
Exhibition for National Conference in Crafts (by invitation)
American Craftsmen's Council.
- Williams Bay Wisconsin, 1958 -
Exhibition for National Conference in Craft (by invitation)
American Craftsmen's Council.
- Ravena Music Festival, 1958 -
Medwestern Design Craftsmen Exhibit.
- Brookfield Art Center, Connecticut, 1958.

IMPORTANT EXHIBITIONS, 1956-57-58 (GLASS)

Butler Museum, Youngstown, Ohio, 1956-57-58. (Ohio Craftsmen)
Kingwood Center, Mansfield, Ohio, 1958 (by invitation).
Cleveland Museum of Art, Cleveland, Ohio, 1956-57-58.

ONE-MAN SHOWS (GLASS) 1956-57-58

Art Colony Galleries, Cleveland - 1956 - 50 pieces.
Women's City Club Gallery, Cleveland - 1957- 50 pieces.
Akron Art Museum Women Club (6 artists) - 1957 - 10 pieces.
Chautauqua, New York - 1958 - 40 pieces.
Howard Wise Gallery, Cleveland - 1958 - 35 pieces.
Albion College Art Gallery, Michigan - 1958 - 40 pieces of Gold Glass.
Butler Museum (6 artists show) 1956 - 40 pieces.

AWARDS FOR GLASSNational

Syracuse Museum of Art \$200 award
1956 - Western Hemisphere Ceramic Exhibit

Wichita Museum, Wichita, Kansas
1956 - Purchase Award
1957 - Purchase Award
1958 - Purchase Award

Regional

1956 - Massillon Museum of Art Purchase Award
1957 - Butler Museum of Art Purchase Award

Local

Cleveland Museum of Art
1956 - First.prize Ceramic Sculpture
1956 - Special Award for Glass
1957 - First Prize Glass
1957 - First Prize Ceramic Sculpture
1958 - Special Award for Glass

MUSEUM PURCHASES (GLASS) 1956-57-58

1956 - Syracuse Museum
Pomp and Circumstance (Gold Glass)

1957 - Wichita Museum
Vernal Equanx (Glass Relief)

1958 - Wichita Museum, Kansas
"Little One" Glass (Sculpture)

IMPORTANT EXHIBITIONS, 1956-57-58 (GLASS)Purchases 1956-57-58

1956 - Cleveland Museum of Art
Royal Family #2 (Mosaic Gold Glass)

1956 - Cleveland Museum
Archangel Relief Gold Glass

1957 - Cleveland Museum
Portals to Immortality (Enameled Gold Glass Mosaic)

1958 Butler Museum (The Phoenix Glass Relief)
53 Pieces of glass sold for private collections

1957 - Corning Museum of Glass
St. John (Relief Glass)

1957 Corning Museum of Glass
The Journey - Gold Glass.

1958 - Corning Museum of Glass
Archangel Michael Sculpture.

COMMISSIONS 1957-58

Alter Cross in Gold Glass
Gethsemane Lutheran Church, Cleveland, Ohio

Possible Commissions
Glass for Kirk on the Hills, Detroit, Michigan
Window for Church, Wichita, Kansas

SPECIAL CONTRIBUTION 1956-57-58

Appointed Panel Expert on Glass to attend National Conference on Crafts
at Asilomar Calif. in 1957.

Cover Article on Glass research in Craft Horizons for December, 1956 -
18 articles written for Ceramic Monthly Magazine, 1957-58.

EXHIBITIONS SCHEDULED FOR 1959

1959 - Corning Museum of Art
Summer (4 pieces by invitation)
International Exhibition of Contemporary Glass

Feb. 1959 - Indiana University
Craftsmen of the past and his Modern Counterpart

Mar. 1959 - Tulane University

Jan. 1959 - Botolph Gallery, Boston

Jan. 1959 - Metropolitan Museum of Art International Ceramic Show

May 1959 - Arts and Crafts Center, Pittsburgh, Pennsylvania
(One man show of 50 pieces)

date

not Don Hatch Galleria Caracas Venezuela

set (One man show)

(over)

1959 to 1964 (not very complete)

Shows by Invitation

Art U S A Colliseum N Y. (3 pieces)

USIA Show Europe & near East (2)

The Patern Church - Museum of Contemporary Crafts N Y.

Museum Collections Exhibition (2)

Museum of contemporary Crafts
International Contemporary Glass Corning Museum
(3 pieces 1959)

The Skail Brooklyn N Y.

Indian & Tulane University (by invitation)

Crafts of the Past & The modern counterpart (2 pcs)

Botalph Gallery Boston (7 pieces)

University of Illinois Bloomington Ill.
40 pieces.

Milan Triennale 1959(?)

United Nations Geneva Switzerland 1959.

Art U S A Nordness Gallery - 59 -

Script College.

Libre Clay & metals

Miami University One man show 1962

* Awards One man Show Museum Contemporary Crafts 1962

1st Birmingham Bush Glass 1962 Wichita National

1st Sun Goddess 1964 Wichita National.

1st Birmingham National Religious show

1960 St Michael Glass 400 award

Non mention Birmingham 1962 (national)

One man Shows.

Circle Gallery 1964

1927-1954

TRAINING AND ACCOMPLISHMENTS

TRAINING: From 1927 to 1932, I studied Art at the Cleveland Institute of Art, having received help in the form of several scholarships. The rest of my expenses I earned after school and during summer vacations. During this time, I majored in Sculpture, Carving and Ceramic Sculpture, with special studies in Ceramic Clays and Glazes. I also studied for several months with Alexander Archipenko (sculptor) of New York City during the fall of 1932. In the summer of 1952, I returned to Cleveland Institute of Art for an advanced course in Enamel techniques with Mr. Kenneth Bates.

In 1941, I began a series of experiments to discover a transparent gold and silver lustre process for Ceramics. In 1946, I achieved a very fine transparent gold and silver lustre that has been used with success in my ceramic work.

In 1953, I developed a gold glass process and in 1954 I developed molds suitable for firing glass sculpture.

In the meantime, since my graduation and fifth year at the Institute, I have divided my time teaching ceramic sculpture and enamels in three institutions of higher learning here, and producing and exhibiting Ceramic Sculpture locally, nationally and internationally.

IMPORTANT EXHIBITS:

All Syracuse National Shows except one since 1933.
All Wichita, Kansas National shows except one.
Paris Worlds Fair - nine pieces (invited).
First National Traveling Ceramic Show in the Scandinavian countries, circulated through the Syracuse Museum, 1939 or 1940 - nine pieces (invited).
New York World's Fair (invited).
Cleveland Museum of Art May Show, 1933 to 1954.
Golden Gate Show (invited).
5000 Years of Clay, Pomona, California (invited).
Museum of Modern Art in Federal Art Project Exhibition, approximately 1940.
College Art Association Traveling Exhibition, approximately 1939.
Philadelphia Art Alliance Shows.
Baltimore Museum of Art, 1944.
Boston Society of Craftsmen, 1952.
Butler Regional Exhibits, 1945 - 1953.

ONE-MAN SHOWS:

- Manning Galleries - twenty pieces, 1946.
- 1030 Galleries - fifteen pieces, 1950.
- Art Colony Galleries - twenty-five pieces, 1952.

COMMISSIONS AND IMPORTANT PURCHASES:

- 1939 - Life-sized figure for the Hyde Park Gardens for Mrs. F. D. Roosevelt.
- 1939 - 1940 - Four large architectural ceramic panels for Woodhill homes (Cleveland Metropolitan Housing).
- 1940 - Life-sized ceramic figure for the Metropolitan Housing Center Garden.
- 1935 - 1945 - 278 figures of childrens' Story Book characters, sold to libraries in five states.
- 1939 - 1941 - Sixteen Ceramic Sculptures acquired by the Cleveland Museum of Art for lending collection.
- 1950 - Ceramic Sculpture ("Homestretch") to Wichita, Kansas Museum
- 1951 - Ceramic Sculpture ("Convoy") to Butler Museum.
- 1954 - Corning Museum, a piece of gold glass ("Pharoah's Horses")
- 1954 - St. James Church, Copper Relief ("Veronica's Veil")
- 1945 - Ceramic Sculpture, Cleveland Art Museum ("Alert Over Africa")
- 1947 - Ceramic Sculpture, Cleveland Art Museum ("Painted Mask")
- 1947 - Ceramic Sculpture, Cleveland Art Museum ("Introspection")
- 1948 - Ceramic Sculpture, Cleveland Art Museum ("Dechet")
- 1954 - Ceramic Sculpture, Cleveland Art Museum ("Sacrificial Offering")
- 1935 - 71 Ceramic Story-book groups acquired by 27 Cleveland Public Schools.
- 1939 - Pair of Ceramic Figures executed for the Board of Education, Cleveland, Ohio

AWARDS:

- Syracuse National Ceramic Exhibition, (Syracuse Museum, Syracuse, New York):
 - 1933 - Hon. Men. - Ceramic Sculpture.
 - 1949 - " " " "

- Butler Regional Ceramic Exhibit, (Butler Museum, Youngstown, Ohio):
 - 1946 - 1st and 3rd - Ceramic Sculpture.
 - 1948 - Hon. Men. - Ceramic Sculpture.
 - 1951 - 1st (Purchase Award).

- Kirk on the Hills - by invitation - (Bloomfield Hills, Michigan):
 - 1st in Crafts - Copper Relief Sculpture.

- Massillon Museum of Art, (Massillon, Ohio):
 - 1952 - Purchase Award - Ceramic Sculpture.

- Cleveland Museum of Art, (Cleveland, Ohio):
 - 1933 - Hon. Men. - Sculpture
 - 1933 - 3rd - Ceramic Sculpture
 - 1936 - 1st - Ceramic Sculpture
 - 1937 - 3rd - " "
 - 1938 - 3rd - " "
 - 1939 - Hon. Men. Ceramic Sculpture

TRAINING AND ACCOMPLISHMENTS

3

1943 - 2nd - Ceramic Sculpture
1944 - 2nd - " "
1945 - Hon. Men." "
1946 - 1st - " "
1947 - Special Award - Ceramic Sculpture
1948 - 3rd - Ceramic Sculpture
1949 - 2nd - " "
1950 - Hon. Men." "
1952 - Hon. Men." "
1954 - Hon. Men." "

I am listed in American Artists' Who's Who.

multiple gold glass mosaic lamination

EDRIS ECKHARDT
3788 MONTICELLO BOULEVARD
CLEVELAND HEIGHTS 21, OHIO

Knights & Square

A. multiple layer

Laminated Red Selenium glass.
Pure Gold & silver beaten very thin is attached to surface of top layer of glass with a liquid of hops & acacia gum - It is engraved with a sharp instrument then fired - After firmly attaching to glass by a firing of 1150° .
The succeeding layers of glass are built up both in very ^{thin} square sheets of ^{cut} glass & in some cases powdered glass ^{is used} for the various colors. These top glass color coats

No shape with scissors under water

are of the same glass type
as the laminated red glass.
These glasses are all of the
same coefficient and expansion
as each other as well as
the metal foils used. This
insures the glass from stress
in the last firing and after
it has cooled -

During the last firing
(1480°) it is ~~cool~~ heated very
slowly (48 hrs to reach 1450°)
and then the heat is gradually
reduced until the heat drops
back to 800° ^(12 hr period). It is held at
 800° for 2 hours & then
very slowly brought down to
room temperature (48 hrs).
This last process is called annealing.